

**Links to resources for AS and A Level Drama and Theatre:
websites and further reading, by practitioners and set texts and texts used in case studies
to accompany the Rhinegold Education Study Guide**

TES, Artaud Y12 workshop <https://www.tes.com/teaching-resource/artaud-workshop-6344920>

Theatre Links, Artaud <http://www.theatrelinks.com/antonin-artaud/>

Brecht Study Guide <http://www.teachit.co.uk/armoore/drama/brecht.htm>

Brecht A Level Topic <http://zigzageducation.co.uk/synopses/5409-Brecht-drama-topic-on-a-page.asp>

Brecht, Stanislavski and Drama Resources <https://www.tes.com/teaching-resource/brecht-stanislavski-and-drama-resources-6004132>

Berkoff Resources <http://www.stevenberkoff.com/res.html>

Berkoff's Theatrical Purpose <http://www.markedbyteachers.com/as-and-a-level/drama/berkoff-s-theatrical-purpose.html>

Complicité <http://complicite.org/>

Complicité on Facebook <https://en-gb.facebook.com/TheatredeComplicite>

Complicité Shop <http://www.complicite.org/shop.php> offers McBurney's book of essays *Who You Hear It From*, rehearsal notes and their plays singly and in collections.

Forced Entertainment <http://www.forcedentertainment.com/>

The Dream Dictionary, Tim Etchells (2001) 9780715631546

Forced Entertainment DVD, Making Performance

<http://www.forcedentertainment.com/shop-product/making-performance-dvd/>

TES Frantic Assembly Masterclass <https://www.tes.com/teaching-resource/frantic-assembly-masterclass-building-blocks-for-devising-11029337>

How to Assemble Frantically <http://blog.nus.edu.sg/franticassembly/2012/02/04/frantic-assembly-resources/>

The Drama Teacher, Poor Theatre Conventions <http://www.thedramateacher.com/poor-theatre-conventions/>

Source Material on Grotowski <http://www.owendaly.com/jeff/grottdir.htm>

Kneehigh Educational Packs http://www.kneehigh.co.uk/page/educational_packs.php

YouTube Kneehigh Theatre <https://www.youtube.com/playlist?list=PLE5168EFC9D69AB65>

The Kneehigh Cookbook <http://www.kneehigh.co.uk/page/kneehigh-cookbook.php>

A tribute to Joan Littlewood <http://www.britishtheatreguide.info/articles/littlewood.htm>

BBC Radio 4 Great Lives: Joan Littlewood <http://www.bbc.co.uk/programmes/p00gj68r>

Joan's Book: Joan Littlewood's Peculiar History as She Tells It (2003) 9780413773180

The Director's Craft: A Handbook for the Theatre (2008) by Katie Mitchell 978-0415404396

BBC2 interview with Mark Kermode on her directing techniques

http://www.bbc.co.uk/cultureshow/videos/2008/07/s5_e9_mitchell/index.shtml

Punchdrunk <http://punchdrunk.com/faq/column/work-with-us>

Guardian review of Punchdrunk show

<http://www.theguardian.com/stage/2013/mar/21/punchdrunk-theatre-company-returns>

Stanislavski System summary <http://www.dramaclases.biz/the-stanislavski-system>

Stanislavski Exercises <http://www.sharemylesson.com/teaching-resource/Stanislavski-Exercises-6085535/>

Background practical on the French Revolution for *Marat*

<http://www.ucl.ac.uk/museums/learning-resources/secondary-schools/downloadable-lessons/marat-corday-lesson-plans.pdf>

Review and resources on Churchill's *Fen*

<http://www.finboroughtheatre.co.uk/productions/2011/production-fen.php>

National Theatre, background pack on *Curious Incident of the Dog in the Night-time*

<http://www.nationaltheatre.org.uk/discover-more/digital-classroom/resource-packs>

A Level workshops on using texts in style of Artaud, Brecht, Stanislavski, Grotowski and Berkoff

http://www.stanislavskiexp.co.uk/a_level.html

Creative and Cultural Skills, background information on design roles

<http://ccskills.org.uk/careers/advice/job-profiles/theatre>

The Guardian, How to write a theatre review

<http://www.theguardian.com/stage/theatreblog/2012/oct/04/theatre-criticism-cat-hot-tin-roof>

Accidental Death of an Anarchist Lesson Plans by BookRags, Kindle edition only.

Colder Than Here programme and notes

http://www.artoflivinganddying.com/resources/taboo_theatre_company_1.pdf

Equus Education Pack <http://www.aberdeenperformingarts.com/uploads/equus.pdf>

Machinal, review in *The Independent* [http://www.independent.co.uk/arts-](http://www.independent.co.uk/arts-entertainment/theatre-the-soul-of-the-machine-paul-taylor-reviews-machinal-at-the-national-theatre-1511563.html)

[entertainment/theatre-the-soul-of-the-machine-paul-taylor-reviews-machinal-at-the-national-theatre-1511563.html](http://www.independent.co.uk/arts-entertainment/theatre-the-soul-of-the-machine-paul-taylor-reviews-machinal-at-the-national-theatre-1511563.html)

Miss Julie, Royal Exchange Theatre resources <http://www.royalexchange.co.uk/miss-julie>

That Face, Time Out's interview with Polly Stenham

<http://www.timeout.com/london/theatre/polly-stenham-on-that-face>

Antigone, background and simple lesson plans

<http://www.webenglishteacher.com/antigone-lesson-plans.html>

Dr Faustus enotes and study guide <http://www.enotes.com/topics/faustus>

Hedda Gabler, Royal Exchange Theatre resources <http://www.royalexchange.co.uk/hedda-gabler>

Lysistrata, 2 hour Y13 workshop <https://www.tes.com/teaching-resource/lysistrata-theme-exploration-11015019>

The Maids, Citizens Theatre's all male production notes
http://citz.co.uk/whatson/info/the_maids/

The School for Scandal, Barbican's production notes
http://www.barbican.org.uk/scandal/media/teaching_resource.pdf

The Tempest, Royal Exchange Theatre resources <http://www.royalexchange.co.uk/the-tempest>

Waiting for Godot, Arts online (New Zealand) resources
http://artsonline2.tki.org.nz/resources/lessons/drama/godot/index_e.php

Woyzeck, TES themes <https://www.tes.com/teaching-resource/themes-of-woyzeck-6042088>

Other sites and reading:

The vocabulary of drama - a useful list with definitions
<http://www.pkwy.k12.mo.us/CandD/CurriculumAreas/FineArts/dramavocabulary.htm>

Devising theatre from Drama Resources
<http://dramaresource.com/features/devising-theatre/>

Drama Games for Devising, (2009) by Jessica Swale ISBN 9781848420106

Drama teaching resources, useful for students too
<http://teachers.theguardian.com/subject/1013/Drama>

Devising from a stimulus
<https://www.tes.com/teaching-resource/devising-from-stimulus-6345085>

Evaluating your devised performance, BBC Bitesize
http://www.bbc.co.uk/schools/gcsebitesize/drama/drama_wjec/devisedperformance/task1wo1.shtml

Turning text into performance, download document
<http://www.activ8theatre.co.uk>

Drama Text into Performance (1986) by Peter Reynolds ISBN: 978-0140771251

Evaluating performance from text, BBC Bitesize
http://www.bbc.co.uk/schools/gcsebitesize/drama/drama_wjec/writtenpaper/exam7.shtml