

**Links to resources for Edexcel GCSE Drama
to accompany the Rhinegold Education Study Guide**

The vocabulary of drama - a useful list with definitions

<http://www.pkwy.k12.mo.us/CandD/CurriculumAreas/FineArts/dramavocabulary.htm>

Devising theatre from Drama Resources

<http://dramaresource.com/features/devising-theatre/>

Drama Games for Devising, book by Jessica Swale

<http://dramaresource.com/books/directing/drama-games-devising/>

Drama teaching resources, useful for students too

<http://teachers.theguardian.com/subject/1013/Drama>

Devising from a stimulus

<https://www.tes.com/teaching-resource/devising-from-stimulus-6345085>

Evaluating your devised performance, BBC Bitesize

http://www.bbc.co.uk/schools/gcsebitesize/drama/drama_wjec/devisedperformance/tasktvo1.shtml

Turning text into performance, download document

<http://www.activ8theatre.co.uk>

Drama Text into Performance (1986) by Peter Reynolds ISBN: 978-0140771251

Evaluating performance from text, BBC Bitesize

http://www.bbc.co.uk/schools/gcsebitesize/drama/drama_wjec/writtenpaper/exam7.shtml

British Council, using drama texts in the classroom, younger children but useful to understand the process

<https://www.teachingenglish.org.uk/article/using-drama-texts-classroom>

Marked by Teachers, example of a drama portfolio

<http://www.markedbyteachers.com/gcse/drama/drama-portfolio-oppression.html>

The Guardian on How to write a theatre review

<http://www.theguardian.com/stage/theatreblog/2012/oct/04/theatre-criticism-cat-hot-tin-roof>

TES Resources on *An Inspector Calls*

<https://www.tes.com/teaching-resource/an-inspector-calls-resources-6128122>

TeachItEnglish on *The Crucible*

<http://www.teachit.co.uk/index.php?CurrMenu=20&T=215>

eNotes on *The Government Inspector*

<http://www.enotes.com/topics/government-inspector>

TES/RSC resources on *Twelfth Night*

<https://www.tes.com/teaching-resource/twelfth-night-rsc-education-resources-pack-6067953>

Powerpoint lessons on *DNA*

<https://www.tes.com/teaching-resource/dna-by-dennis-kelly-6182735>

Headlong Theatre on *1984*

<http://headlong.co.uk/work/1984/>

Shakespeare's Globe on *Blue Stockings* <http://www.shakespearesglobe.com/theatre/whats-on/globe-theatre/blue-stockings>

TES Connect Unicorn Theatre on *Dr Korczak's Example*

<http://www.tesaustralia.com/teaching-resource/Dr-Korczak-and-39-s-Example-Teacher-Resource-pack-6288915/>

The British Society for Theatre Designers, *About Theatre Design*

<http://www.theatredesign.org.uk/about/about-theatre-design/>

Lighting Design terms posters and explanations

<https://www.tes.com/teaching-resource/lighting-drama-terms-poster-6402198>

About costume design

http://lisabohn.com/Design/Resources_of_Costume_Design.html

National Theatre on set design

<http://www.nationaltheatre.org.uk/backstage/set-design>

How to write an essay

http://esl.about.com/cs/writing/ht/ht_essay.htm

Commedia dell'Arte <http://www.nationaltheatre.org.uk/backstage/commedia-dellarte>

Richard Bean, writer of *One Man, Two Guvnors* talking to *The Guardian*

<http://www.theguardian.com/stage/2014/oct/01/playwright-richard-bean-you-can-make-jokes-about-anything>

RSC teacher resources on *Macbeth*, helpful for students – rehearsal room practice

<http://www.rsc.org.uk/explore/macbeth/teachers-resources/activities.aspx>

Technical systems:

Audacity

<https://sourceforge.net/projects/audacity/>

QLab

<https://figure53.com/qlab/>